

OFFICIAL **WICKED** WORKSHOPS



BOOK NOW FOR THIS ACADEMIC YEAR





KEY INFORMATION

What: Official *Wicked* workshops with a quality guarantee. Each workshop is tailored to meet the needs of your students. Please enquire for prices.

We offer five different workshops, all suitable for KS2 and up:

- Musical Theatre
- Drama
- Singing
- Dance
- Anti-bullying with the Anti-Bullying Alliance

Who: Our workshops are delivered by members of *Wicked's* past or present creative team and cast. All our facilitators have a current DBS, are safe-guarding trained and are experienced in working with young people. We also have a pool of specialised practitioners who run our Anti-bullying workshops in conjunction with the Anti-Bullying Alliance.

Where: Workshops can take place at your school or at a convenient London venue.

When: Talk to our workshop coordinator to find a time to suit your group - whether it's before a show in London or in class time at your school. All workshops are 2 hours.

How: Fill out the booking form on our workshop web page: www.theapollovictoria.com

Arts Award supporter



Wicked UK is a proud supporter of Arts Award. Going to see the show, participating in a *Wicked* workshop or going on a backstage tour can all contribute to completing an Arts Award.

Go to www.WickedTheMusical.co.uk/london/education to see our learning resources, including script extracts and production photos, or email or call our workshop coordinator on the details below for support.

www.theapollovictoria.com

email: WestEndCreativeLearning@theambassadors.com

tel: 020 7297 3884



MUSICAL THEATRE

The *Wicked* musical theatre workshop is designed to introduce students to the kind of multi-layered performance techniques crucial to performing in the West End.

Following a comprehensive physical and vocal warm-up, the workshop begins by learning a song from *Wicked*, developing students vocal techniques and acting through song. The participants then learn the matching choreography to the piece and begin to put the two parts together. The group rehearse the piece and work towards a sharing at the end of the session.

Learning objectives:

- To learn the song and dance to 'One Short Day'
- To develop participants' understanding of singing and dance for musical theatre productions
- To develop acting skills within dance and song
- To experience learning choreography within the strict style design of a West End production



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DRAMA

Wicked teaches us not to take anyone at face value: the characters are multi-layered and they defy our expectations.

The focus of this drama workshop is to explore character and how it can be communicated using voice, physicality and status.

The workshop begins by looking at the main characters and how they differ at the beginning and end of the show. Participants explore the characters' visual, physical and vocal portrayals and how they progress through the story, using a range of drama exercises. Use of the *Wicked* script is included for older students.

Learning objectives:

- To develop drama and acting skills in a new, fun and inspiring environment
- Increased physicalisation and improvisation skills
- Increased understanding of status and staging



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SINGING

This dynamic workshop focuses on the development of vocal technique, particularly the skill of acting through song.

Following a full vocal warm-up in the style of a professional West End rehearsal, there will be a detailed teaching of the song. Participants then look at the context of the song and the journey of the characters singing. The group rehearse the piece and work towards a sharing at the end of the session.

Learning objectives:

- To learn 'What is this feeling?'
- To develop participants' understanding of singing for musical theatre productions
- To develop vocal technique
- To develop acting through song skills. Specifically: characterisation, emotion, intonation and phrasing



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DANCE

An exciting physical workshop that introduces participants to the unique choreography of *Wicked*, focusing on how movement and staging tells the story of the show.

Participants start by developing their own character, informed by imagery and stories from the show and begin to build this physically. Once their character is established the group will be introduced to the choreography from either 'What is this feeling?', 'One Short Day' (beginner) or 'Elphaba's Dance' depending on the abilities of the group.

Learning objectives:

- To learn 'One Short Day' (beginner) or 'Elphaba's dance' (advanced)
- To experience learning choreography within the strict style design of a West End production
- To develop skills in expressing character and individualisation within dance



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ANTI-BULLYING WORKSHOP

Devised by *Wicked* and **Anti-Bullying Alliance**

Wicked challenges us to think about people differently and look beyond our first impressions.

This active workshop is designed to explore perceptions and the effects that our actions have on others, discussing how bullying affects those around us and how you might deal with it as a victim, bully or witness.

Working with two scenes from the show, participants use *Wicked* scripts and drama skills to look closely at Elphaba and Glinda's reactions to these experiences and explore how they, and the rest of the characters in the scene, could work to change this bullying behaviour.

Participants will be provided with support materials for further discussions as well as advice and sign-posting for dealing with bullying.

Learning objectives:

- To develop a toolkit of strategies for dealing with bullying, within their own lives and others
- To develop empathy and understanding towards the experience of bullying
- To think conceptually about *Wicked* and use the stories to reflect on personal experiences (KS3+)



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